

FIG 1.1

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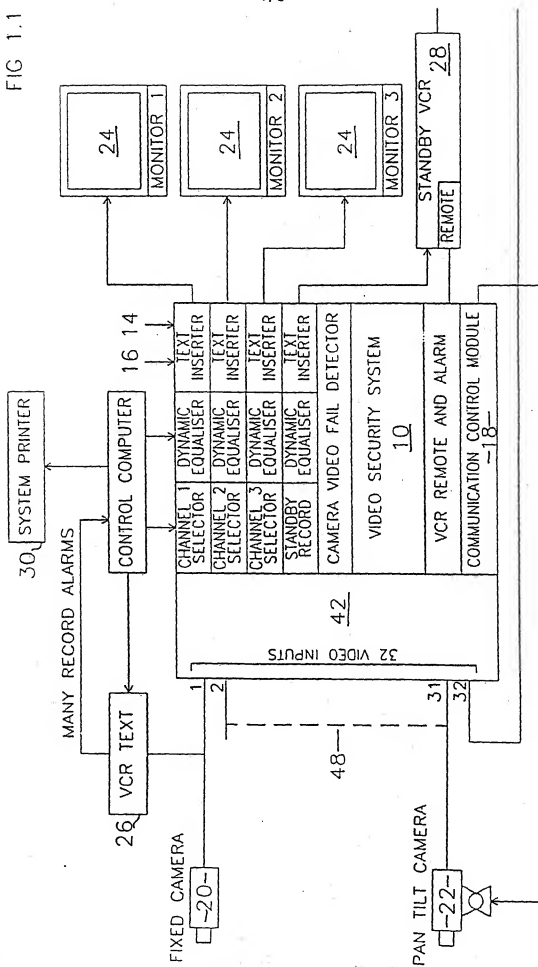


FIG 1.2

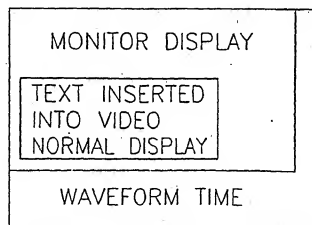
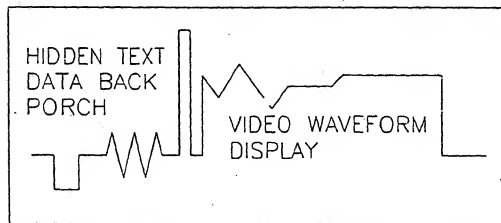
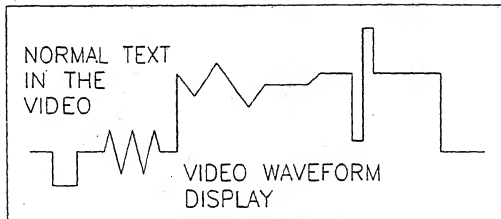


FIG 2

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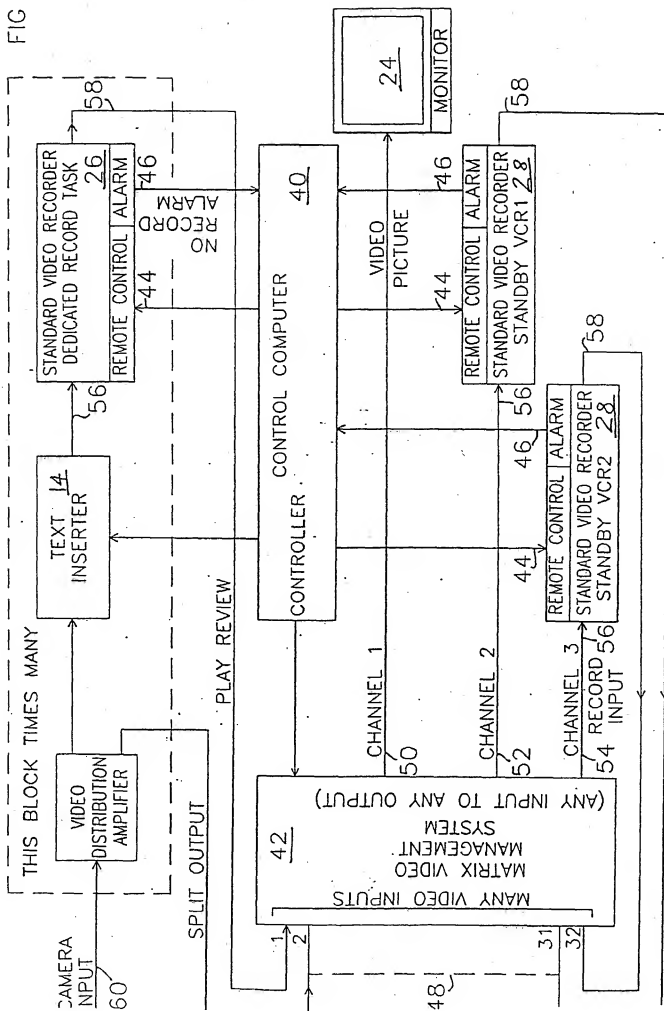
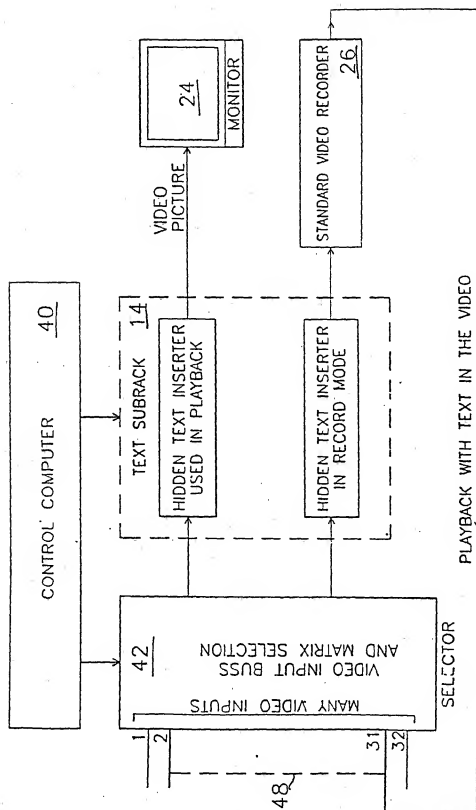
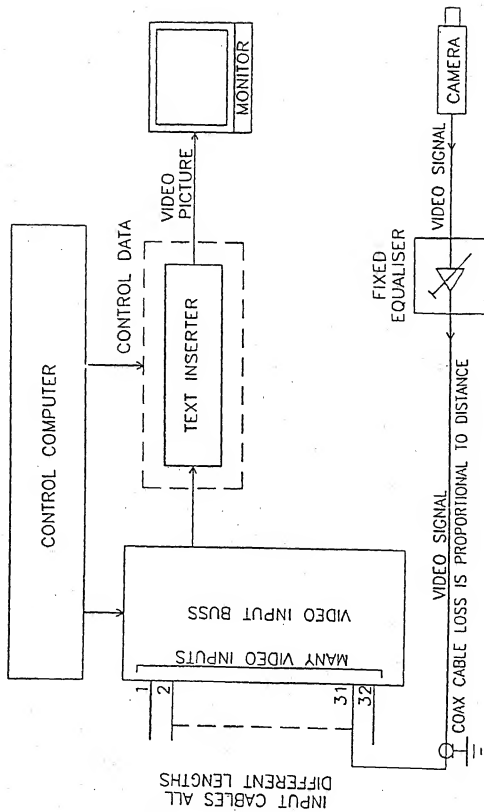


FIG 3



OLD SYSTEM
ONE EQUALISER REQUIRED PER CAMERA
(I.E. THIS SYSTEM REQUIRES 32 EQUALISERS)

FIG 4A
(Prior Art)



NEW SYSTEM
ONE EQUALISER REQUIRED PER MONITOR
(IE. THIS SYSTEM REQUIRES ONE ONLY)

FIG 4B

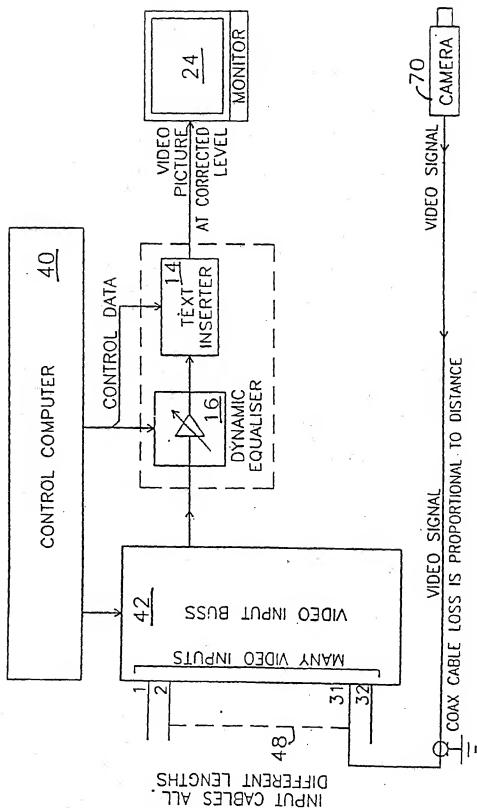


FIG 5

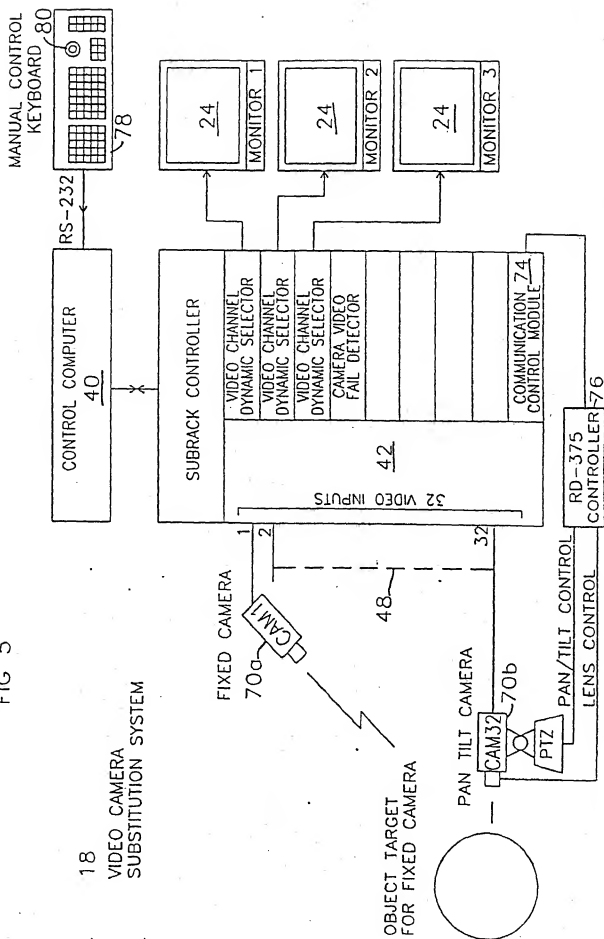


Fig. 6

